

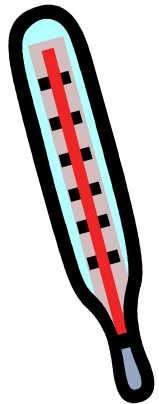
# Sweet and powerful

A two-attribute time-intensity study of fruit liqueur

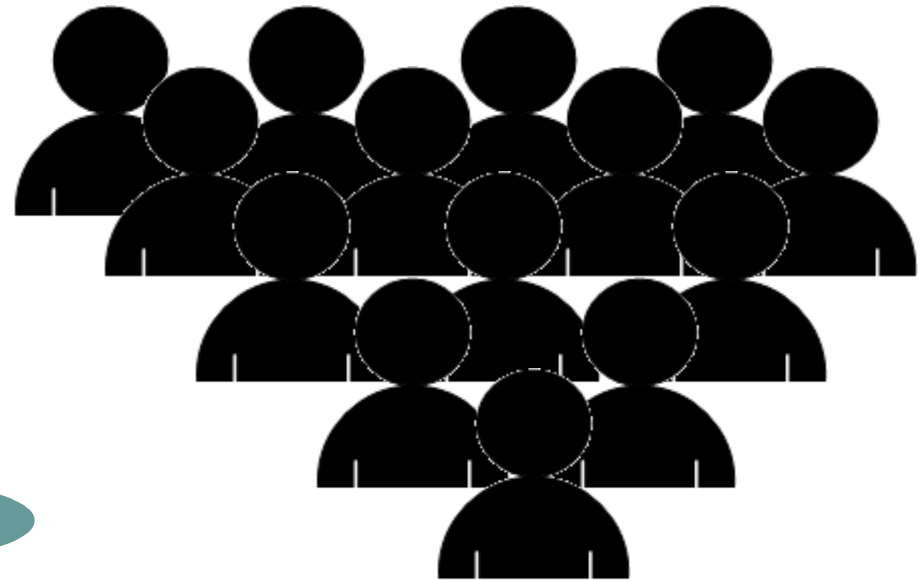
J. C. Castura

# Orange Juice

What is its temperature?



How intense is the fresh orange flavour?



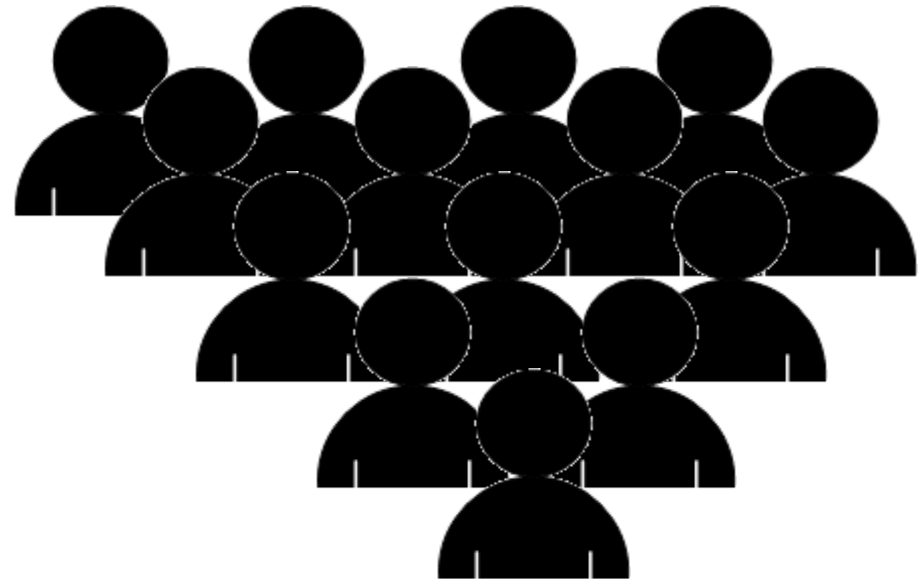
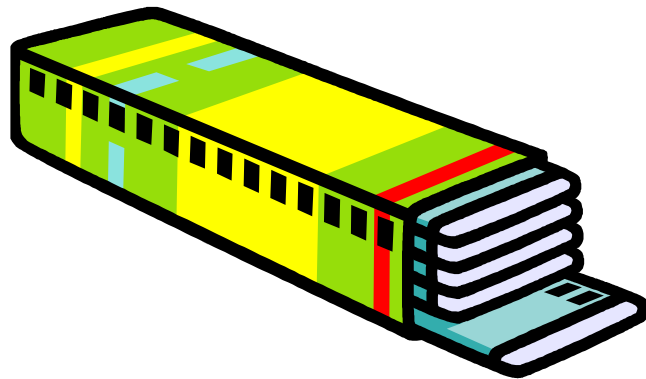
# Sensory Science

*A scientific discipline used to evoke, measure, analyze and interpret those responses to products that are perceived by the senses of sight, smell, touch, taste and hearing.*

From Stone, H. & Sidel, J.L. *Sensory Evaluation Practices*. 2nd ed.  
San Diego: Academic Press, 1983.

# Chewing Gum

What is the sweetness of gum?



# Study Objectives

Typically the aim is to understand temporal properties of products

*e.g. Ingredient substitution (high-intensity sweeteners for sugar, NaCl alternatives, etc.)*

# Definition

*Time-intensity is the measurement of the intensity of a single sensory sensation over time in response to a product or other sensory stimulus.*

From ASTM. 2011. *Standard Guide for the Time-Intensity Evaluation of Sensory Attributes*. ASTM Standard Guide E1909-11.

# A Person

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*This gum is high in sweetness ...  
... cinnamon is very intense*

# A Person

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*Now not quite as sweet.  
Getting harder . . . almost tasteless.*



# A Person

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**Starting to get *flaky*, absolutely no  
sweetness.**

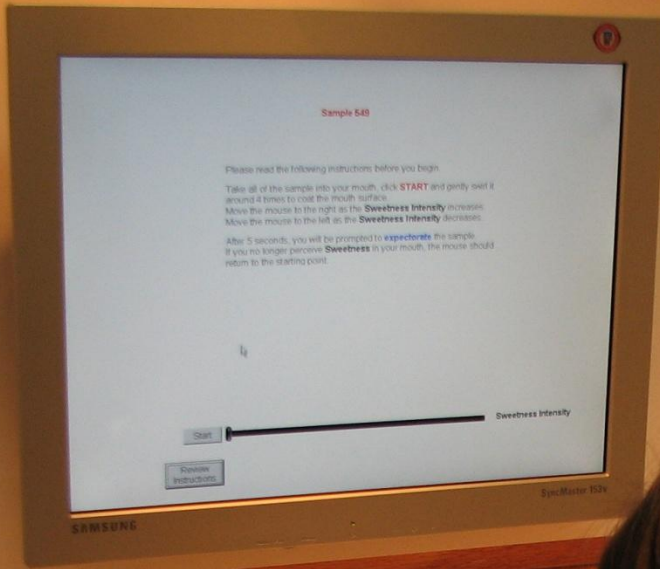
# A Panelist

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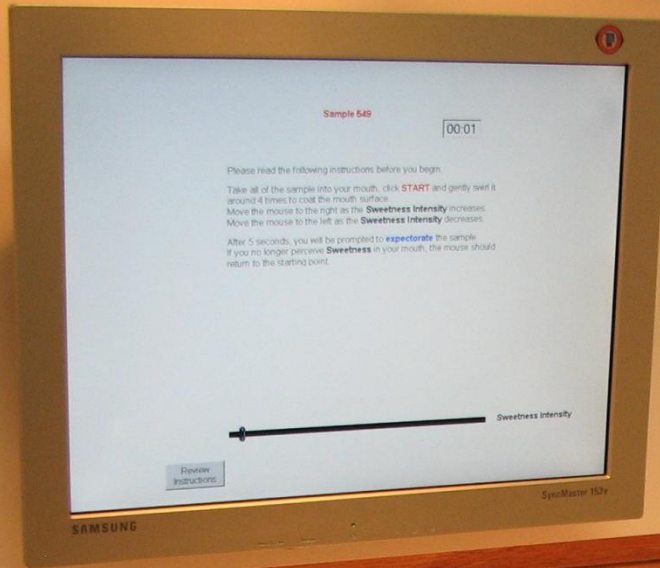


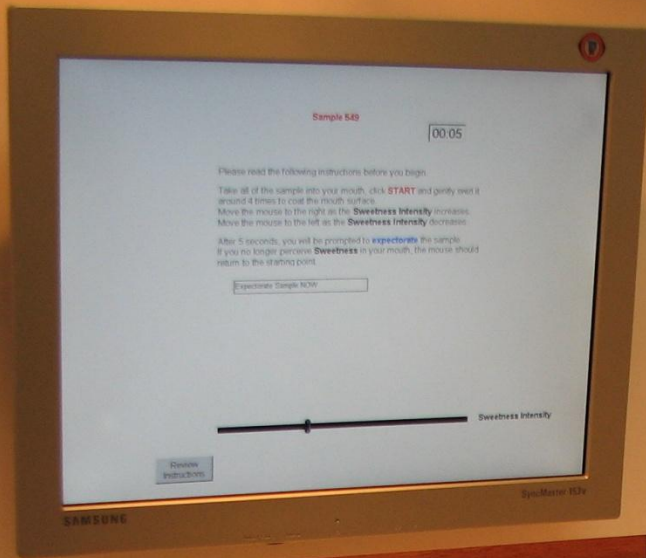
- Selection
- Training
  - identify sensory attributes
  - scale intensities
  - follow evaluation protocols
  - acquire product category familiarity

Please do not touch  
the Monitor!

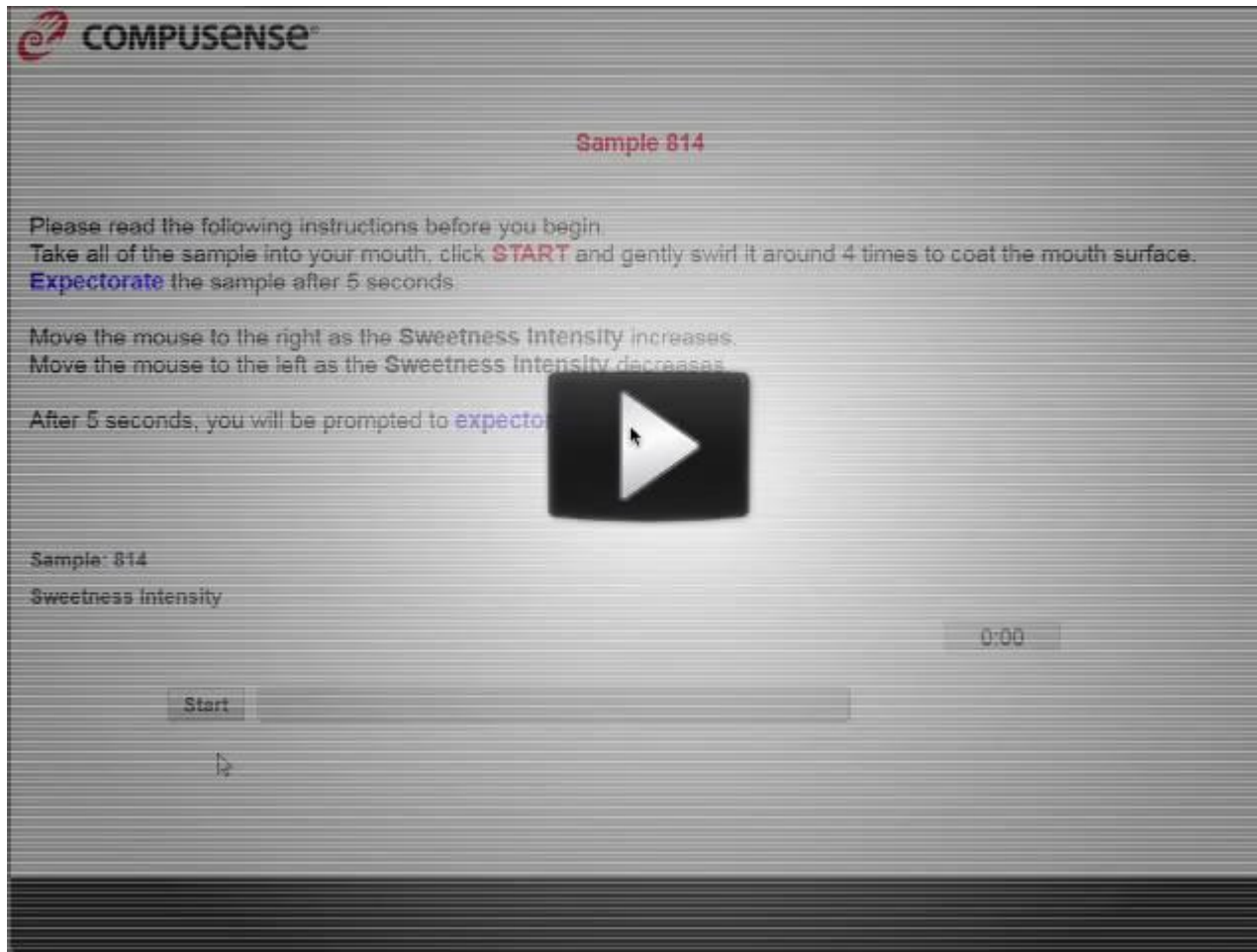


Please do not touch  
the Monitor!





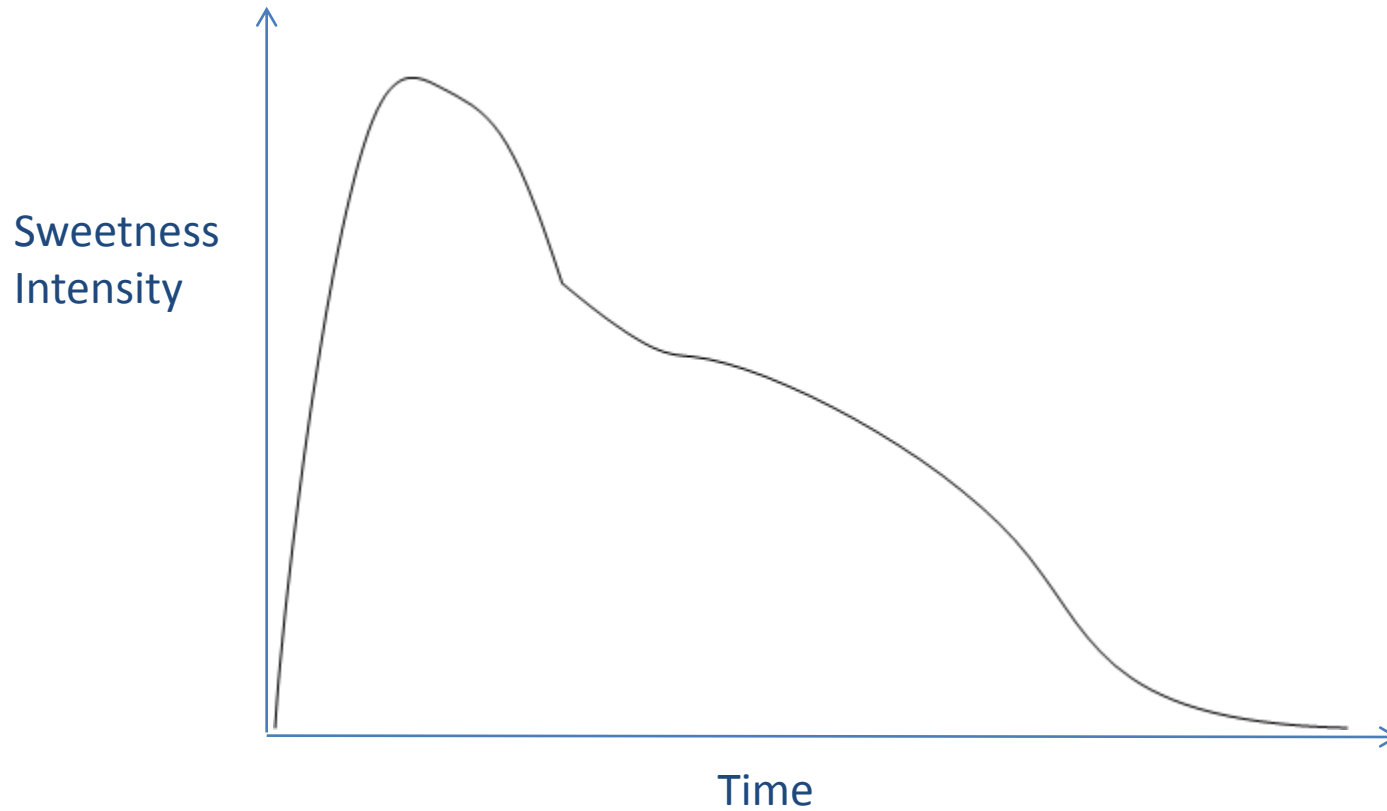
# A Trained Panelist



The screenshot shows the COMPUSense software interface. At the top left is the COMPUSense logo. The main heading is "Sample 814". Below this, instructions are provided: "Please read the following instructions before you begin. Take all of the sample into your mouth, click **START** and gently swirl it around 4 times to coat the mouth surface. **Expectorate** the sample after 5 seconds. Move the mouse to the right as the Sweetness Intensity increases. Move the mouse to the left as the Sweetness Intensity decreases. After 5 seconds, you will be prompted to **expectorate**". A large play button icon is centered on the screen. At the bottom, there is a "Start" button, a "Sweetness Intensity" label, and a timer showing "0:00".



# TI Curve



# TI data

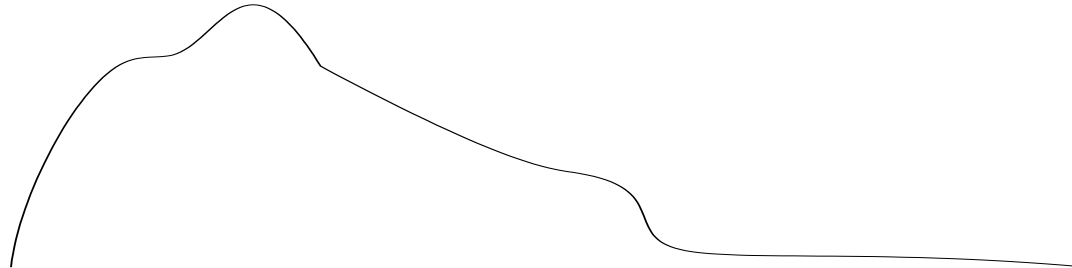
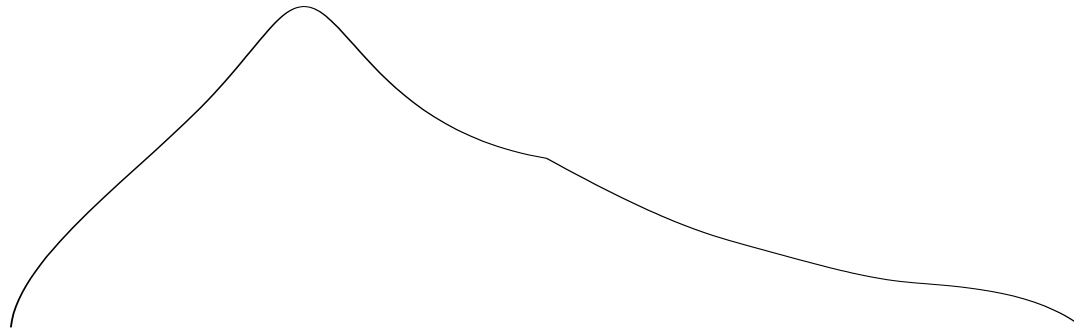
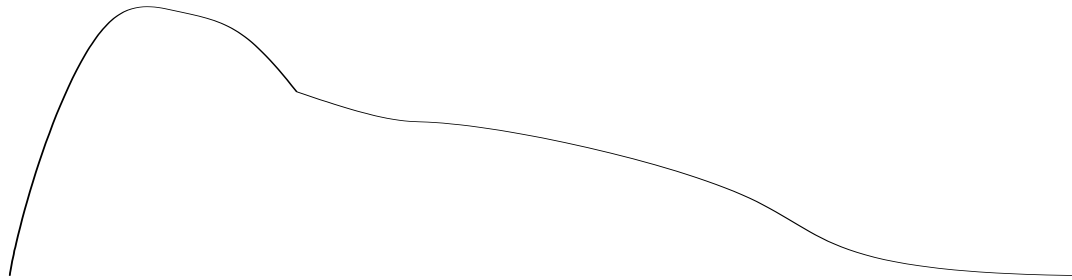
Response on line captured continuously

No interval censoring

Interval data



# Signature TI Curves



# Signature TI Curves

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Scale usage



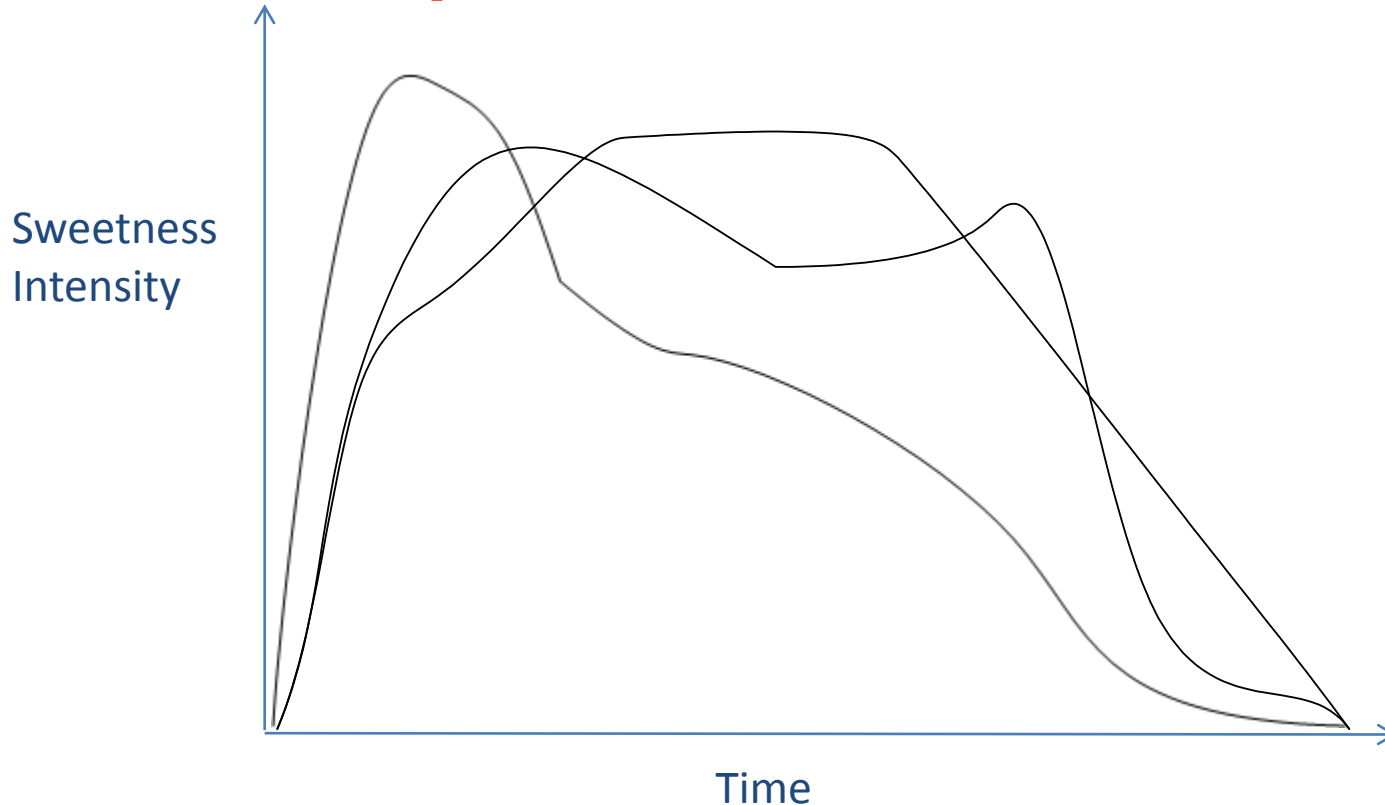
Treatment of food in mouth  
(e.g. tongue movement, chewing efficiency)



Individual differences  
(e.g. perception of flavours, saliva composition)

# Replicated Data

Is the panelist consistent?



# Monitoring Panelists

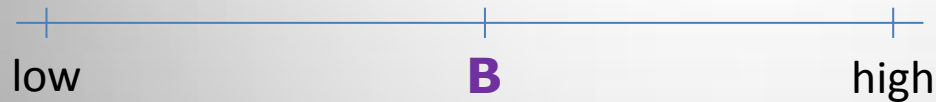
Review data

Assess reliability

Drop panelists

# Comparison of Products

Two products might be characterized as equally intense.



**A = B ?**

# Comparison of Products

Yet panelists might easily discriminate the products in a difference test

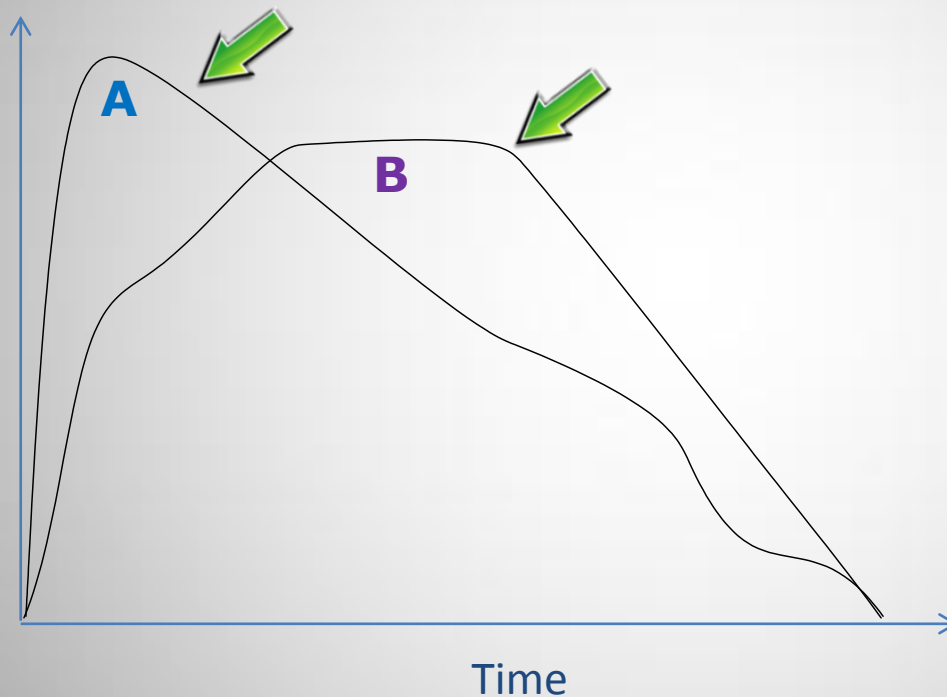
Same

Different

**A**  $\neq$  **B** ?

# Representative TI Curves

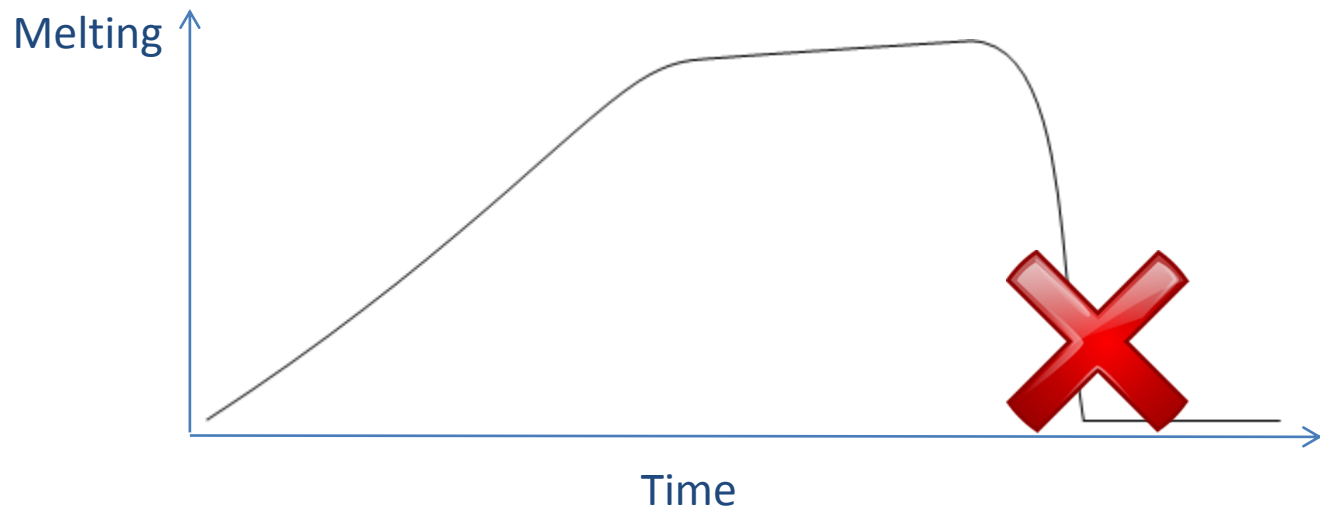
TI curves reveal where differences lay.



**A**  $\neq$  **B**

# Data Artifacts

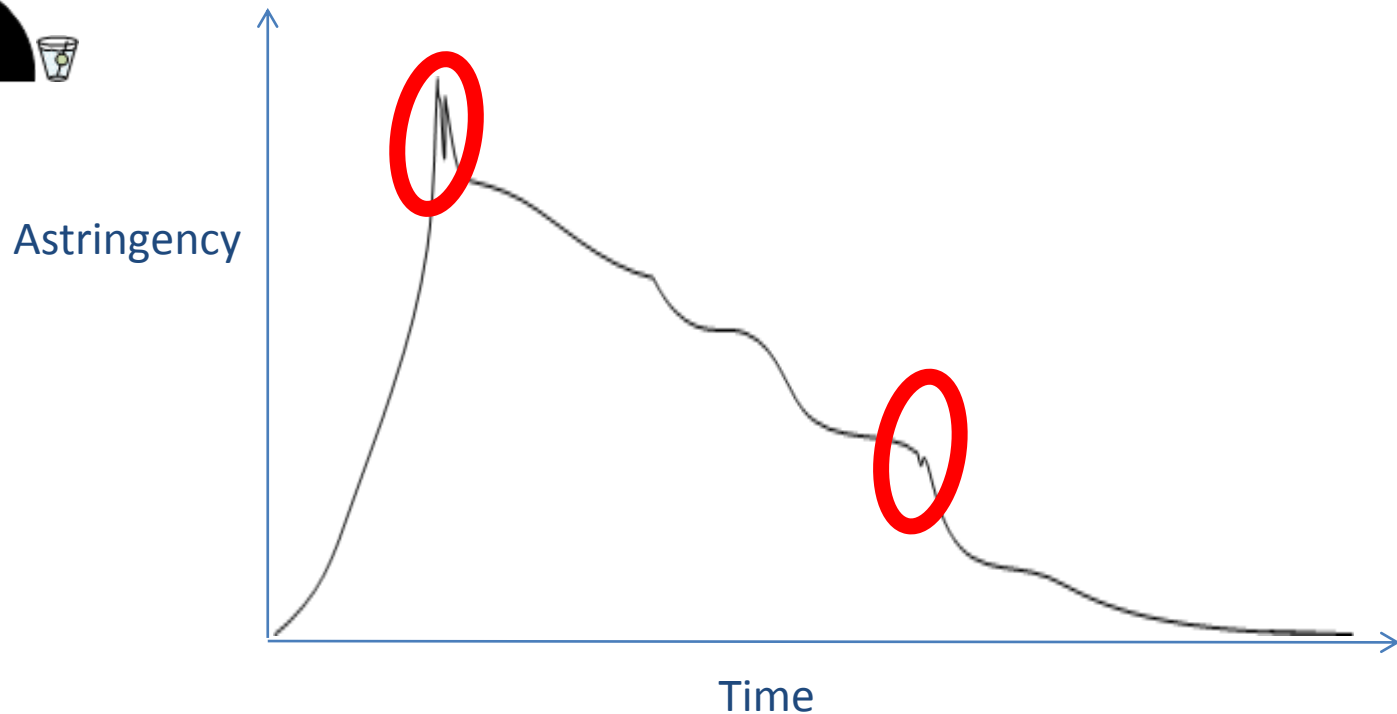
- task understanding





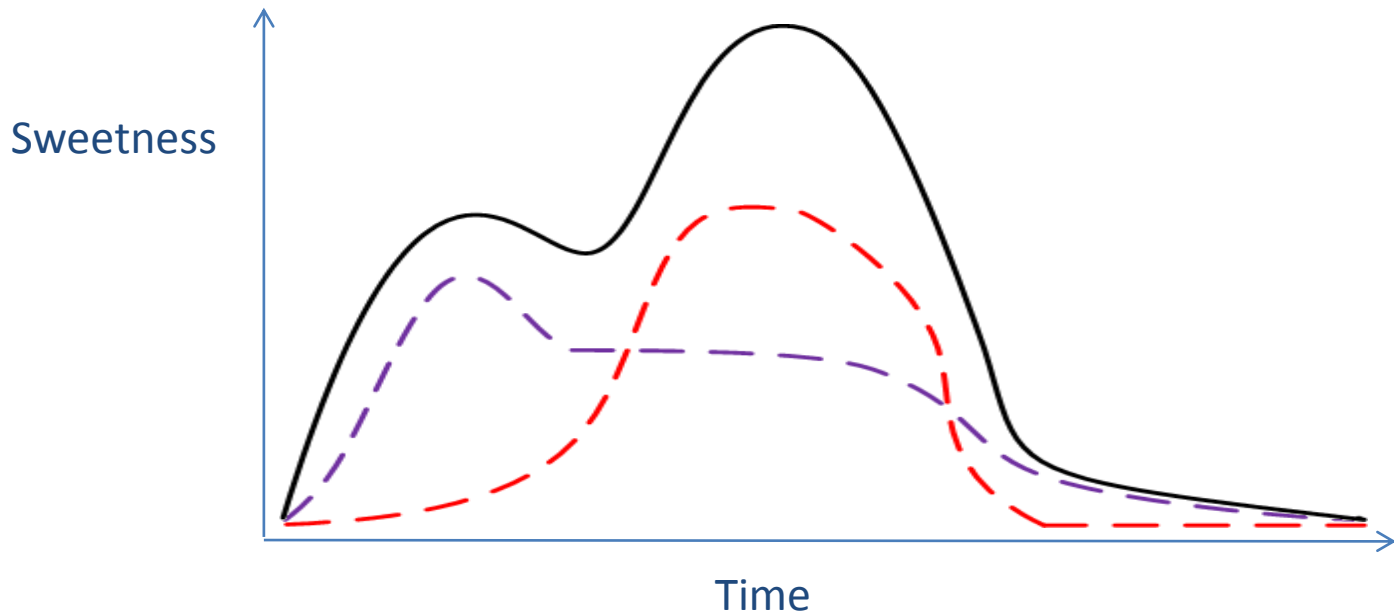
# Data Artifacts

- difficulty using pointing device



# Data Artifacts

- “halo dumping” /  
taste-flavour interactions

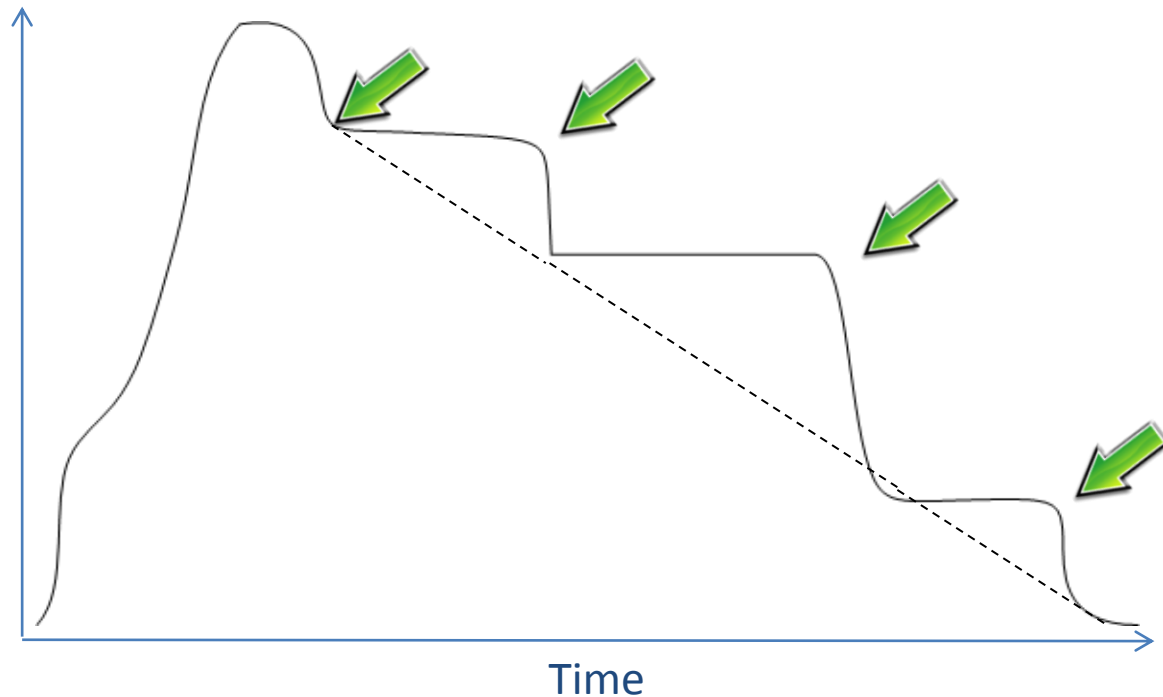


# Data Artifacts

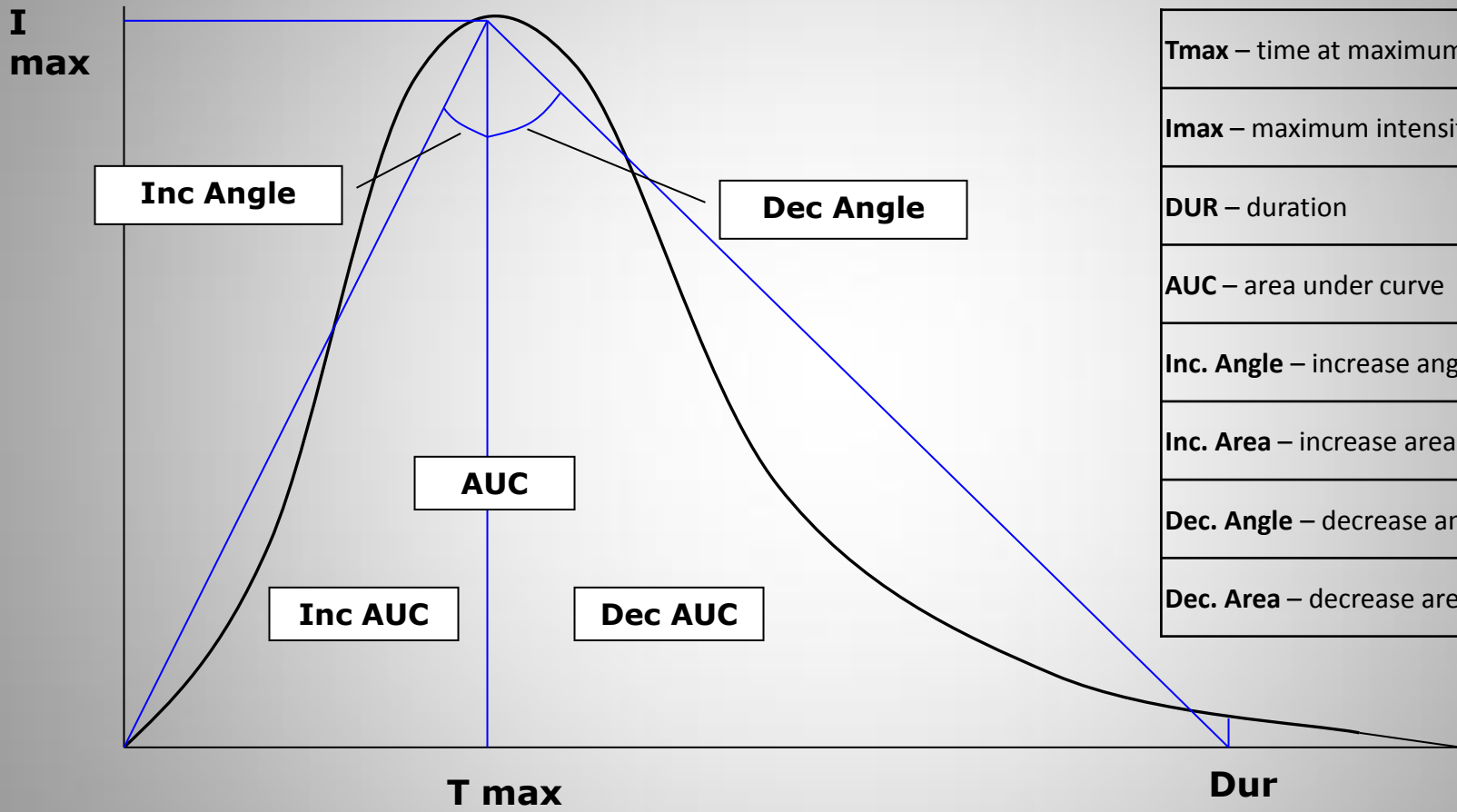
- plateaus?



Bitterness



# Parameters from a TI Curve



## Time Intensity Parameters

<b>Tmax</b> – time at maximum intensity
<b>I<sub>max</sub></b> – maximum intensity
<b>DUR</b> – duration
<b>AUC</b> – area under curve
<b>Inc. Angle</b> – increase angle
<b>Inc. Area</b> – increase area
<b>Dec. Angle</b> – decrease angle
<b>Dec. Area</b> – decrease area

# Conventional Analysis

Extracted parameters are treated as the data  
(e.g. submit AUC for each curve to ANOVA)

*Disadvantage:* panelist signatures lost

ASTM. 2011. *Standard Guide for the Time-Intensity Evaluation of Sensory Attributes*. ASTM Standard Guide E1909-11.

# Multivariate approach

- Principal Component Analysis
  - PCA (van Buuren, 1992)
  - Uncentered PCA (Dijksterhuis, 1993)
  - inferential non-centred principal curve analysis (François *et al.*, 2007)

# Representative Curve

- Simple average curve
- Simple median curves (Lawless & Skinner, 1979)
- Procedure including a rescaling to common intensity/time

e.g. Overbosch *et al.*, 1986; Liu & Macfie, 1990; Macfie & Liu, 1992; Dijksterhuis & Eilers, 1997

# Parametric Model

Various attempts have been made to describe a curve with few parameters...

- parameters based on equations associated with events and neurophysiological processes (Garrido *et al.*, 2001)
- parameters based on logistic curves (Janestad, 2000; Eilers & Dijksterhuis, 2004)



# Models & Equations

- polynomials and ordinary differential equations (ODE) (Wendin *et al.*, 2003)
- standardize curves and project on basis of B-spline functions (Ledauphin *et al.*, 2006)

# Studies

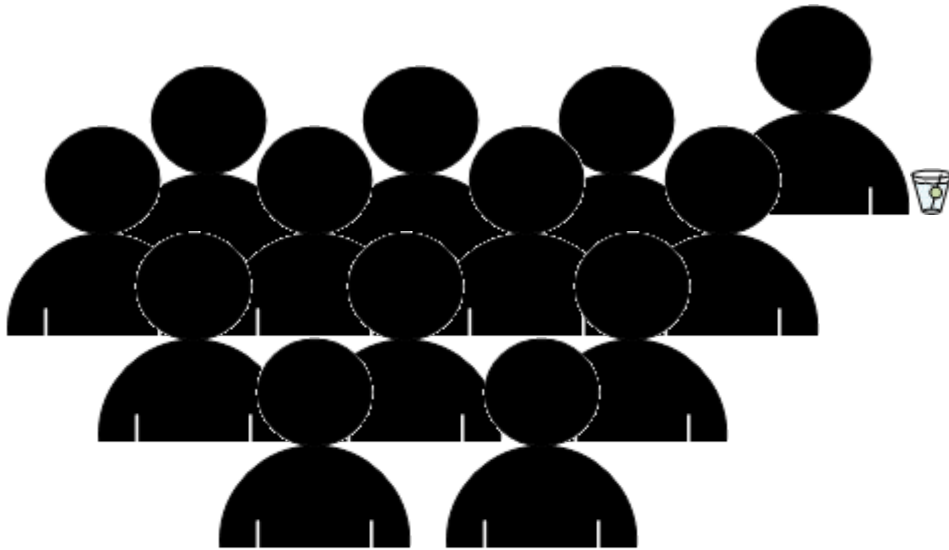
Moyi Li extends research on TI curves

Her work models the time dependency in TI data explicitly using a Markovian error term

Data used came from time-intensity studies on beverage alcohol

# Beverage alcohol studies

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Trained panelists

# Beverage alcohol studies

Evaluation of 4 fruity liqueurs

An experimental design was chosen to balance sample positions, and protocols used to reduce other biases

# Simplified Testing Procedure

- 1) Present sample
- 2) Evaluate "Sweetness" (Single attribute time-intensity)
- 3) Delay between evaluations
- 4) Evaluate of "Alcohol flavour" (Single attribute time-intensity)
- 5) Delay between samples

Two additional attributes were discarded.

# TI Data

Panelist	Sample	Rep	Time=0	Time=1	Time=2	Time=3	Time=4
1	1	1	0	0	5	12	18
1	1	2	0	13	22	27	32
1	1	3	0	3	10	15	19
1	2	1	0	0	0	4	8
1	2	2	0	4	8	21	35
1	2	3	0	15	24	44	68

# Questions

**Thank you for your attention!**

*Next **Moyi Li** will present  
a novel analysis of TI data...*